

BÂRİ FELEK BEN YÜZÜNE SÖYLEYİM

USÛLÜ : YÜRÜK SEMÂİ

MÜZİK : NIKOGOS

SÖZ : -

• 168

168

Musical notation for the first staff of the piece, measures 168-172. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some notes beamed together. A fermata is placed over the final note of the staff.

BÂ Rİ FE LEK BEN YÜ ZÜ NE SÖY LE YİM A MAN A MAN

[illegible]

BU GÜF TÂ RI Nİ CE YE DEK SÖY LE YİM YÂR

BU GÜF TÂ RI Nİ CE YE DEK SÖY LE YİM

YİM A MAN FE LEK SOH BE TI Nİ NEY LE YİM

A MAN A MAN EY A MAN FE LEK

The first system of musical notation for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, with some notes beamed together. Above the staff, there are two instances of the text '(SAZ' followed by a dashed line and a closing parenthesis, indicating a specific performance instruction or articulation for the saxophone part.

YA MAN FE LEK OF

GAY RÍ FE LEK NA SIL DÌ LEK ET ME YIM YÂR YÂR

A MAN FE LEK DE NEN EL DE GIT ME YIM (SON)

BÂRÎ FELEK BEN YÜZÜNE SÖYLEYİM (AMAN AMAN)
BU GÜFTÂRÎ NİCEYEDİKİ SÖYLEYİM (YÂR)
AMAN FELEK SOHBETİNİ NEYLEYİM (AMAN AMAN EY)
(AMAN FELEK YAMAN FELEK OF)
GAYRÎ FELEK NASIL DİLEK ETMEYİM (YÂR YÂR)
AMAN FELEK DENEN ELDE GİTMEYİM

GENERAL